

## ABOUT THE SERIES: DEEPER

The "Deeper" series began as an experiment with effect mediums, color, and techniques and soon evolved into something deeper—an explorative journey interpreted through abstract paintings. Since its inception in 2014, the series has evolved yielding discoveries that I refer to as “Illuminations.”

Prevalent throughout this series, is the juxtaposition of light and dark. I used various acrylic effect mediums to form surfaces that resemble elements one might find beneath the surface of the earth. I used acrylic paints and effect mediums, such as molding and fiber paste, black lava, pouring fluid, and resin. I also experimented with various painting techniques such as pouring, splashing, spilling, layering and adding texture with pallet knives.

As both the creator of the series and explorer on this remarkable archaeological dig on canvas, I have imagined what one might encounter along the journey to the core of the earth. From the first dig into the earth to the unfolding geodes and gold stones, volcanic blasts, lava, chemical reactions and intense energy, this series is based on the discoveries and the breakthroughs that I encountered -- all which serve as metaphors for life's journey and the idea that the light within is always present and ultimately transformative.

By Carol Black-Lemon